
Rosa Torres-Pardo

National Music Prize 2017, Rosa Torres-Pardo is one of the most renowned Spanish pianists. She achieved the Extraordinary End of Career Prize at the Royal Superior Conservatory of Music in Madrid. After studying in Spain with Joaquín Soriano and Gloria Olayav, she furthered her studies with María Curcio in London, Adele Marcus at The Juilliard School of Music in New York, and Hans Graff in Vienna. Throughout her career, she has received various distinctions and awards, including the Masterplayers International Piano Competition prize in Lugano, Switzerland, and the Isaac Albéniz Medal for the interpretation and promotion of Iberia (an award she shared with Alicia de Larrocha).

Rosa Torres-Pardo made her debut at the Teatro Real in Madrid in 1987 with the German orchestra Philharmonia Hungarica under the baton of Jean-Bernard Pommier, performing Prokofiev's '*Third Concerto*'. Since then, she has graced the most important stages alongside prestigious orchestras, including the Los Angeles Philharmonic at the Hollywood Bowl, the Royal Philharmonic in London, the Orchestre Symphonique de Montréal, the Philharmonisches Staatsorchester Hamburg, the St. Petersburg Philharmonic, the Rundfunk-Sinfonieorchester Berlin, and the Virtuosos de Moscú, among others. She has collaborated with renowned conductors such as Charles Dutoit, Vladimir Spivakov, Tamás Vásáry, José Serebrier, Yuri Temirkanov, and Jean Fournet, performing in venues such as Carnegie Hall and Alice Tully Hall in New York, the Kennedy Center in Washington, Wigmore Hall in London, the Konzerthaus in Berlin, the Musikhalle in Hamburg, the Teatro Colón in Buenos Aires, the Hong Kong City Hall, the Sala de las Columnas in Moscow, and more. Additionally, she has performed with Plácido Domingo in the United States and has given concerts and recitals in Spain with the country's most important orchestras. She has also undertaken concert tours in America, Australia, Asia, and Europe. Rosa has collaborated with chamber groups such as the Melos, Assai, and Janáček quartets, as well as with singers like María Bayo, Marina Pardo, and Isabel Rey.

Rosa has recorded for record labels such as Decca, Deutsche Grammophon, Calando, Naxos, and Glossa. Notable among her recordings are Granados' '*Goyescas*', I. Albéniz's '*Iberia*', '*Three Russian Ballets*' (Prokofiev-Falla-Stravinsky), Montsalvatge's '*Concierto Breve*', and Albéniz's '*Rapsodia*' with the Tenerife Symphony Orchestra, Nin Culmell's '*Concerto*' with the Royal Symphony Orchestra of Seville, and '*Balada's 3rd Concerto*' with the Barcelona Symphony Orchestra and National Orchestra of Catalonia. Recently, she has recorded '*Tangos, Habaneras, and other Milongas*' for Deutsche Grammophon, Ricardo Llorca's '*Las horas vacías*' with the New York Opera Society, Antonio Soler's '*6 Quintets*' for Columna Música, and '*Flamencos*' alongside Rocío Márquez for the new label Marchvivo.

In recent years, Rosa Torres-Pardo has collaborated on various interdisciplinary projects. In the realm of cinema, she conceptualized and performed in *'Iberia'* by Carlos Saura, and contributed to *'Albéniz, el color de la música'* by López-Linares, *'Así que pasen 100 años'* by Javier Riuo, and *'Coloquio en la Residencia'* by Gutierrez Aragón. She has produced and starred in *'Una rosa para Soler'* and *'El amor y la muerte'* by A. Aguirre. In the realm of theater, Luis García Montero dedicated his *'Suite Albéniz'* to her, which premiered at the Teatro Español with the actor Jose Luis Gómez, and her *'Música Callada'* with Ana Belén directed by Jose Carlos Plaza. She paid tribute to Luis Rosales at the Teatro Español with Mario Gas and created *'Suite Española'* and *'Desconcierto'* with Rocío Márquez, a journey from classical to flamenco and poetry. She has performed *'Dos Melodramas'* by Richard Strauss with the actor Pedro Aijón under the direction of Paco Azorín at the Juan March Foundation and at the Canary Islands Festival. She has also held concerts with the singer and actress Clara Muñoz: *'From Classical to Cabaret'* directed by Enrique Viana.

Her recent premieres include Ricardo Llorca's *'Batucada Sinfónica'* at the Palau de la Música Catalana and the premiere of *'Tres Sombreros de Copa'* in Sao Paulo, Brazil. Additionally, she has performed Sonia Megías's *'Cantata Sinfónica'* at the Teatro Real in Madrid and *'Rosa en Alejandría'* at the National Auditorium. After receiving the National Music Prize, she was invited by the Teatro de la Zarzuela to perform the concert gala *'Música entre Amigas'* with some of the artists she has collaborated with throughout her career.

In October 2023, she embarked on a tour of the United States with *'The Runaways'*, featuring works by Spanish composers who traveled to New York in search of a new musical identity. Following the tour, she will premiere *'Nosotros'* at the Teatro de la Abadía alongside the actor and theater director Mario Gas, with a script by Luis García Montero. Honored with the Serrada National Music Prize and selected among the Top 100 Women Leaders in Spain, Rosa Torres-Pardo is an artist in residence at The New York Opera Society.

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